

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Alto Saxophone 1

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

First line of musical notation for Alto Saxophone 1, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a forte (*ff*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Second line of musical notation, measures 9-16. Measure 9 is marked with a boxed '9'. The notation continues with similar rhythmic and melodic patterns, including a four-measure rest at the end of the line.

Third line of musical notation, measures 17-24. Measure 17 is marked with a boxed '17'. The notation includes a 'w/pt.' (with pickup) instruction at the beginning of the line.

Fourth line of musical notation, measures 25-32. Measure 25 is marked with a boxed '25'. The notation continues with melodic lines and rests.

Fifth line of musical notation, measures 33-40. Measure 33 is marked with a boxed '33'. The notation includes various note values and articulation marks.

Sixth line of musical notation, measures 41-48. Measure 41 is marked with a boxed '41'. The notation concludes with a four-measure rest at the beginning of the line.

Musical score for Alto Saxophone 1, measures 37-84. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various dynamics including *f*, *sfz*, and *mf*, and includes articulation marks such as accents (^) and slurs. Measure numbers 41, 47, 55, 63, 71, and 79 are indicated in boxes. The score concludes with a double bar line and the instruction "TURN PAGE".

TURN PAGE

After You've Gone - Alto Saxophone 1

87 3 *f*

Soli 95 *f*

103 *ff* *pp*

111 8 119 3 *f*

127 *ff*

135 *mf* *f*

143 4 8 5 *mp*

Detailed description: This is a page of sheet music for the Alto Saxophone 1 part of the song "After You've Gone". The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff (measures 87-94) features a triplet of eighth notes, a dynamic marking of *f*, and a *Soli* instruction. The second staff (measures 95-102) continues with a melodic line, marked *f*. The third staff (measures 103-110) shows a melodic line with accents and a dynamic marking of *ff*, followed by a *pp* marking. The fourth staff (measures 111-118) contains triplet and eighth-note patterns, marked *f*. The fifth staff (measures 119-126) features a double-measure rest followed by a melodic line, marked *ff*. The sixth staff (measures 127-134) continues the melodic line with accents, marked *f*. The seventh staff (measures 135-142) includes a five-measure rest and a melodic line, marked *mf*. The eighth staff (measures 143-151) contains four-measure, eight-measure, and five-measure rests, followed by a melodic line, marked *mp*.

After You've Gone - Alto Saxophone I

Musical score for Alto Saxophone I, measures 159-199. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff*, *mf*, *f*, and *fp*. It includes articulation marks such as accents (^), slurs, and breath marks (>). Measure numbers 159, 167, 175, 183, 191, and 199 are indicated in boxes. A circled measure is present at measure 175. A bracket with the number 4 is placed above the first measure of the final line. A bracket with the number 6 is placed above a measure in the first line. A double bar line with repeat dots is located at the end of the final line.

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Alto Saxophone 2 (Opt.)

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

The musical score is written for Alto Saxophone 2 (Optional) in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Bright Swing' with a quarter note equal to 220 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and accents. There are several measure markers in boxes: 9, 17, and 25. The score concludes with a final double bar line.

After You've Gone - Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 33-79. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics, articulations, and phrasing marks.

Measures 33-40: Measure 33 is marked with a box containing the number 33 and a fermata. Measure 41 is marked with a box containing the number 41 and an accent (^). Measures 42-46 contain eighth notes with accents and slurs. Measure 47 is marked with a box containing the number 47 and a dynamic marking of *sfz*. Measure 48 is marked with a fermata.

Measures 49-54: Measure 49 is marked with a dynamic marking of *f*. Measures 50-54 contain eighth notes with accents and slurs. Measure 55 is marked with a box containing the number 55 and a dynamic marking of *mf*. Measures 56-60 contain quarter notes with accents.

Measures 61-70: Measure 61 is marked with a box containing the number 61. Measures 62-70 contain quarter notes with accents and slurs. Measure 71 is marked with a box containing the number 71 and a dynamic marking of *f*. Measures 72-76 contain quarter notes with accents.

Measures 77-79: Measure 77 is marked with a box containing the number 77. Measures 78-79 contain quarter notes with accents and slurs. Measure 79 is marked with a box containing the number 79.

TURN PAGE

After You've Gone - Alto Saxophone 2

87 95

8 4

f

103

ff

111 119

3 8 3

f

127

2

ff

135

5

mf

143

4 8

f

151 159

5

mp

167

6

ff

After You've Gone - Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 175-200. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics and articulations, including accents (^), slurs, and breath marks (v). Measure numbers 175, 183, 191, and 199 are indicated in boxes. Dynamics include *f* (forte) and *fp* (fortissimo piano). The score concludes with a double bar line and a fermata.

Measures 175-182: *f*, accents (^), slurs, breath marks (v).

Measures 183-190: *f*, accents (^), slurs, breath marks (v).

Measures 191-198: *f*, accents (^), slurs, breath marks (v).

Measures 199-200: *fp*, accents (^), slurs, breath marks (v).

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Tenor Saxophone 1 (Solo)

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$



ff

9

Solo w/tpt., trb.



f

17



25



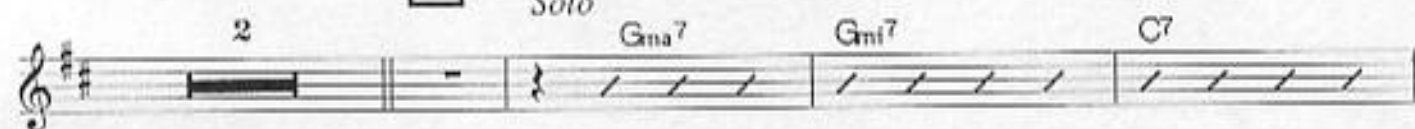
33



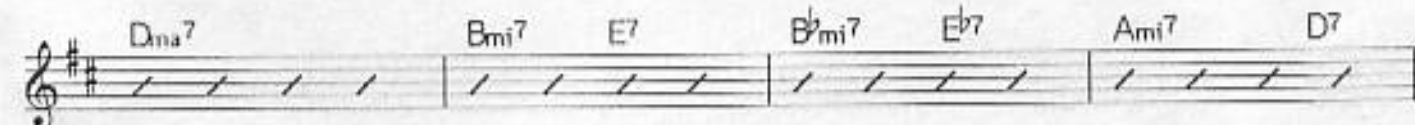
41



47

Solo

55



63



After You've Gone - Tenor Saxophone 1

Musical staff with treble clef and key signature of two sharps (F# and C#). Chords: Dma7, B7.

Musical staff with treble clef and key signature of two sharps. Measure 71 is boxed. Chords: Emi6, B7(b9), Emi7, Gmi7, C7.

Musical staff with treble clef and key signature of two sharps. Chords: Dma7, C#mi7, F#7(b9), Bmi7, G#7, G7.

Musical staff with treble clef and key signature of two sharps. Measure 79 is boxed. Chords: F#mi7, B7, Emi7, A7.

Musical staff with treble clef and key signature of two sharps. Chords: D, Ami7, D7.

Musical staff with treble clef and key signature of two sharps. Measure 87 is boxed. Includes triplets and a forte (*f*) dynamic marking.

Musical staff with treble clef and key signature of two sharps. Measure 95 is boxed. Includes a *Soli* marking and a forte (*f*) dynamic marking.

Musical staff with treble clef and key signature of two sharps. Includes a forte (*f*) dynamic marking and a handwritten signature.

After You've Gone - Tenor Saxophone 1

103

ff

111

3 4

mf

119

f

127

2

ff

135

5

mf

143

4 8

f

151

5

mp

159

6

167

ff

Detailed description: This page of a musical score for Tenor Saxophone 1 covers measures 103 to 167. The music is in the key of D major (two sharps) and 4/4 time. It features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), and mezzo-piano (mp). The score includes several slurs, accents, and dynamic markings. Measure numbers 103, 111, 119, 127, 135, 143, 151, 159, and 167 are boxed. Some measures contain fingerings (3, 4, 2, 5, 6) and articulation marks like accents (^) and slurs. The piece concludes with a final measure at 167.



Switch seats

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

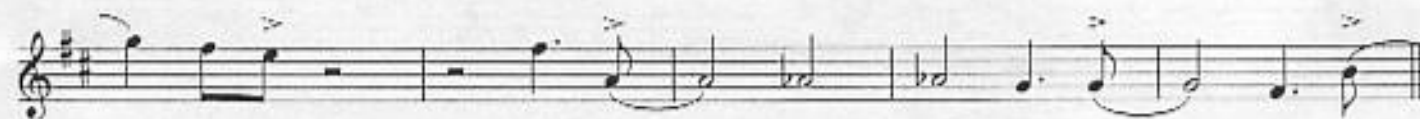
Tenor Saxophone 2

Arranged by Michael Abenc

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$



Musical score for Tenor Saxophone 2, measures 33-79. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and fingerings.

Measures 33-40: Dynamics include *mf* and *f*. Measure 40 includes a fingering of 2.

Measures 41-46: Dynamics include *f*. Measure 46 includes a fingering of 2.

Measures 47-54: Dynamics include *sfz*. Measure 54 includes a fingering of 6.

Measures 55-62: Dynamics include *mf*. Measure 62 includes a fingering of 6.

Measures 63-70: Dynamics include *f*. Measure 70 includes a fingering of 6.

Measures 71-78: Dynamics include *mf*. Measure 78 includes a fingering of 7.

TURN PAGE

87 *f* 3

Soli *f* 95

f

103 *ff*

111 119 *mf*

127 *f* *ff*

135 *mf*

143 151

159



mp

167



ff

175



183



191



mf

199



f

fp

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Baritone Saxophone (Solo)

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a circled measure number '9'. The second staff continues the melody. The third staff has a dynamic marking of *mf* and a circled measure number '17'. The fourth staff includes the handwritten annotation 'Big Solo w/trbs.' and a circled measure number '25'. The fifth staff has the annotation 'w/tenor' and a circled measure number '25'. The sixth staff concludes the piece. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

After You've Gone - Baritone Saxophone

This musical score is for the Baritone Saxophone part of the song "After You've Gone". It is written in the key of D major (indicated by two sharps) and 2/4 time. The score consists of eight staves of music. Measure numbers 33, 41, 47, 55, 63, 71, 79, and 87 are marked in boxes above the staff lines. The music features various dynamics including *sfz*, *f*, and *mf*. There are several slurs and accents throughout. Fingerings are indicated by numbers 2, 6, 7, and 3. The score concludes with a double bar line.

Soli

f **95** *f*

3 **8** **6** *Solo Break!*
Emi7

A7 **2** *G7*

Ama7 *F#7*

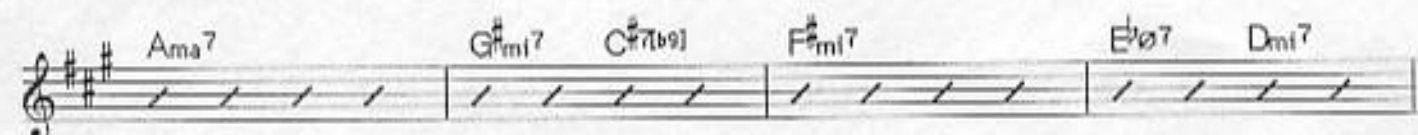
135 *B7* *Bmi7* *E7* *F7* *Eb7*



143



151



159



167



175



183



191



199



The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Trumpet 1

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Bright Swing' with a quarter note equal to 220 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as accents (^), slurs, and breath marks (v). Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 41, 47, 55, 63, 71, and 79. The score features several measures of rests, some of which are marked with the number '8', indicating an 8-measure rest. A handwritten note 'find solo' is written above measure 41. The piece concludes with a dynamic marking of *mf* (mezzo-forte).

After You've Gone - Trumpet 1

87

Unison



95

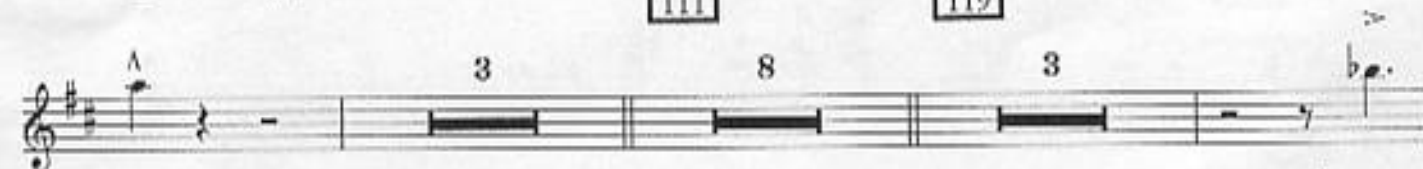


103

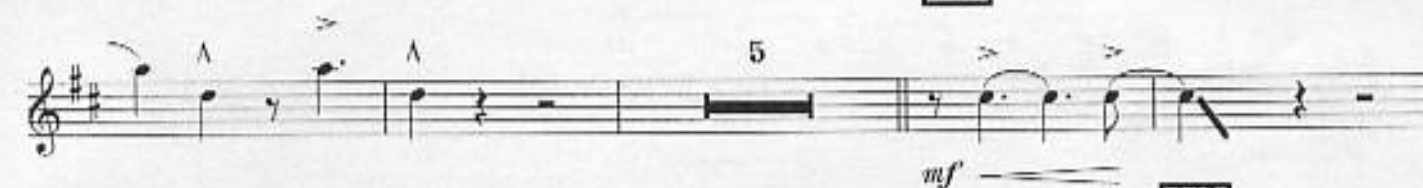


111

119



135



143



TURN PAGE

After You've Gone - Trumpet 1

151 8 159 8 167 *ff*

175 2

183

191 8 199 6

f *fp*

After You've Gone

As performed by the Maynard Ferguson Band

Trumpet 2

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 220$. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '2' and a measure with a circled '9'. The second staff includes a first ending bracket labeled '17' and a circled '6' with the handwritten note 'diff.'. The third staff includes a first ending bracket labeled '25'. The fourth staff includes first ending brackets labeled '4' and '5', and the word 'w/alt'. The fifth staff includes first ending brackets labeled '33' and '41', and a dynamic marking of *f*. The sixth staff includes first ending brackets labeled '47' and '6', and a dynamic marking of *sfz*. The score concludes with the instruction 'TURN PAGE'.

After You've Gone - Trumpet 2

167

ff

175

cresc.

2

5w/10w

183

5w

191

chord
2w

8

199

f *fp*

6 *6*

After You've Gone - Trumpet 2

55 63 71

8 8

f

79

87

Unison

mp

95

mf

103

ff

111 119

3 8 3

127

2

f *ff*

Musical score for Trumpet 2, measures 135-159. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 135 starts with a dynamic marking of *mf* and includes a box containing the number 135. Measure 143 includes a box containing the number 143 and a dynamic marking of *mp*. Measure 151 includes a box containing the number 151. Measure 159 includes a box containing the number 159. The score features various musical notations including slurs, accents, and dynamic markings. At the end of the score, there are two measures labeled 7 and 8, which appear to be a double bar line with a repeat sign.

TURN PAGE

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Trumpet 3

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 220$. The score consists of six staves of music, with measure numbers 9, 17, 25, 33, 41, and 47 indicated in boxes. The music features various dynamics including *ff*, *mf*, *f*, and *sfz*. There are also performance instructions such as *w/alto* and *w/tenor*. The score includes several rests, slurs, and accents. Measure numbers 2, 4, 8, 16, 24, 32, 40, and 46 are also present above the staff lines.

55 6 8 8

71

f

79

mf

87

Unison

mp

95

4

f

103

ff

111

3 8

TURN PAGE

119

3

f

2

127

ff

5

135

mf

f

4

143

mp

151

159

167

mp

7

8

ff

175

2

255

After You've Gone - Trumpet 3

183

191

199

RIT

fp

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Trumpet 4 (Solo)

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

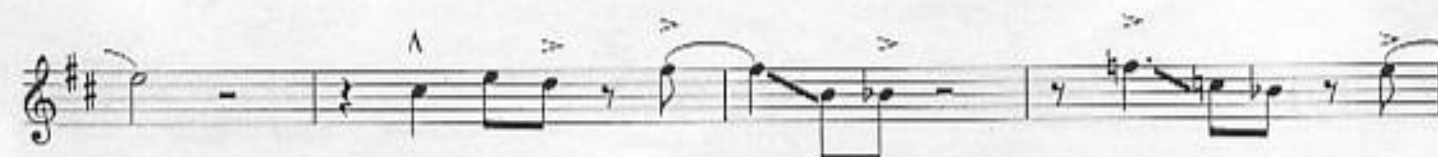
9

Solo w/tenor, trb.

8



17



25



33

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are accents (^) above the A4 and B4 notes, and a breath mark (v) above the G4 note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are accents (^) above the A4, B4, and C5 notes, and a breath mark (v) above the G4 note. There are also some markings below the staff, possibly indicating fingerings or dynamics.

41

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. There are accents (^) above the G4 and F#4 notes, and a breath mark (v) above the G3 note.

47

55

63

Musical staff 4: Treble clef, key signature of two sharps. The staff contains four measures, each with a whole note rest. Above the first measure is the number '2', and above the other three measures is the number '8'.

71

79

87

Musical staff 5: Treble clef, key signature of two sharps. The staff contains three measures, each with a whole note rest. Above each measure is the number '8'.

TPTS

TURN PAGE

95 *Solo*
4 *Dma7* *E7* *E7*

103 *Solo*
D7 4 *Dma9*

111
B7 *Emi7* *B7(b9)*

Emi *Gmi7* *C7* *Dma7* *F#7*

119
Bmi7 *G#b7* *Gmi* *F#mi7* *B7(b9)*

big ending!
Emi7 *A7* *E7* *Dma7*

127 135 143
2 8 8 8

151 159 167
8 8 *ff*



175



183



191

Solo w/tenor, trb.

199



The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Trombone 1

Arranged by Michael Abene

Edited by Robert Currow

Bright Swing

9

$\text{♩} = 220$

Solo w/tenor, tpt.

8

f

17

25

33

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff starts with a measure rest for 8 measures, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first staff. The second staff continues the melodic line with various articulations like accents and slurs. The third staff begins at measure 17, marked with a box containing the number 17. The fourth staff begins at measure 25, marked with a box containing the number 25. The fifth staff continues the solo. The sixth staff begins at measure 33, marked with a box containing the number 33, and concludes with a double bar line.

After You've Gone - Trombone 1

41

47

53 63 71

79

87

mp

95 103

109

TURN PAGE
(Quickly)

After You've Gone - Trombone 1

111

mf

119

f

127

2

ff

135

5

mf

f

143

4

2

mp

151

151

4

159

whaves

159

6

mp

167

167

ff

After You've Gone - Trombone 1

175

Musical staff 1: Bass clef, measures 175-178. Includes accents, slurs, and a repeat sign.

2

Musical staff 2: Bass clef, measures 179-182. Includes a double bar line with a fermata, slurs, and handwritten notes "pb" and "c".

183

Musical staff 3: Bass clef, measures 183-186. Includes slurs and accents.

191

Solo w/tenor, tpt.

Musical staff 4: Bass clef, measures 191-194. Includes slurs and accents.

Musical staff 5: Bass clef, measures 195-198. Includes slurs and accents.

199

Musical staff 6: Bass clef, measures 199-202. Includes slurs, accents, and a double bar line with a fermata.

2

Musical staff 7: Bass clef, measures 203-206. Includes slurs, accents, and a double bar line with a fermata.

f

fp

Musical staff 8: Bass clef, measure 207. Includes a slur and an accent.

—

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Trombone 2

Arranged by Michael Abene

Edited by Robert Currow

Bright Swing

$\text{♩} = 220$

After You've Gone - Trombone 2

55 w/saxes)

6

mf

63

6

81

f

87 Unison *mf*

7

mp

95

4

103 *ff*

pp

3

Detailed description: This is a musical score for Trombone 2, covering measures 55 to 103. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 55, 63, 79, 87, 95, and 103 are boxed. A handwritten circled 'pp' is present in measure 103. The score concludes with a double bar line and repeat dots.

TURN PAGE
(Quickly)

After You've Gone - Trombone 2

111

mf

119

f

127

ff

135

mf

f

143

mp

151

mp

159

mp

167

ff

First musical staff in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. There are accents (^) above the notes in the first measure and a dynamic marking *mf* below the staff.

175

Second musical staff in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. There are accents (^) above the notes and a dynamic marking *mf* below the staff.

Third musical staff in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. There are accents (^) above the notes and a dynamic marking *mf* below the staff.

183

Fourth musical staff in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. There are accents (^) above the notes and a dynamic marking *mf* below the staff.

Fifth musical staff in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. There are accents (^) above the notes and a dynamic marking *mf* below the staff.

191

Sixth musical staff in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. There are accents (^) above the notes and a dynamic marking *mf* below the staff.

mf

199

Seventh musical staff in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. There are accents (^) above the notes and a dynamic marking *mf* below the staff.

6

f

Eighth musical staff in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. There are accents (^) above the notes and a dynamic marking *fp* below the staff.

fp

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Trombone 3 (Opt.)

Arranged by Michael Abene

Edited by Robert Currow

Bright Swing

$\text{♩} = 220$

The musical score is written on a single bass clef staff in 4/4 time. It consists of 79 measures, with measure numbers 9, 17, 25, 33, 41, 47, 55, 63, 71, and 79 marked in boxes. The score includes various musical notations such as slurs, accents (>), and dynamic markings: *ff* (fortissimo) at measure 9, *f* (forte) at measures 47 and 71, and *mf* (mezzo-forte) at the end. There are also several rests of 8 and 6 measures. The piece concludes with a *mf* dynamic marking and a double bar line.

Musical score for Trombone 3, measures 87-159. The score is written in bass clef and includes various dynamics and articulations.

Measures 87-95: Dynamics *f*. Measure numbers 7, 8, and 4 are indicated above the staff.

Measures 103-111: Dynamics *ff*. Measure numbers 3, 8, and 3 are indicated above the staff.

Measures 119-127: Dynamics *f*. Measure number 2 is indicated above the staff.

Measures 135-143: Dynamics *mf*. Measure number 5 is indicated above the staff.

Measures 151-159: Dynamics *f*. Measure numbers 4, 8, 8, and 8 are indicated above the staff.

Articulations include accents (*>*), slurs, and breath marks (*v*). Dynamics include *f*, *ff*, and *mf*.

TURN PAGE

After You've Gone - Trombone 3

167

ff

175

2

183

191

199

8 6

f

fp

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Bass Trombone 4 (Opt.)

Arranged by Michael Abene

Edited by Robert Currow

Bright Swing

$J = 220$

Handwritten: 168, 144

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking and includes a circled measure 1. The score contains various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. Measure numbers 9, 17, 25, 33, 41, 47, 55, 63, 71, and 79 are enclosed in boxes. There are several handwritten annotations: a circled '1' above measure 1, '168' and '144' above the first few measures, 'don't end' written vertically next to measure 71, and a checkmark above measure 47. The piece concludes with a *mf* dynamic marking and a final double bar line.

After You've Gone - Trombone 4

87 95

7 8 4

103

pp *ff* *f*

111 119

3 8 3

127

5

ff *mf* *f*

135 143 151 159

4 8 8 8

TURN PAGE

After You've Gone - Trombone 4

167

ff

175

183

191

199

8

6

suena

fp

The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Bass

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

B \flat 7 E7 A mi 7 F \sharp 7 F mi 9 E mi 7 A7 \flat 9

ff

D mi 7 G7 \flat 9 C ma 9 A \flat mi 9 G mi 9 C7 \flat 9 F ma 9

mf

F mi 7 B \flat 9 E mi 7 A7 \flat 9

[17]

[25]

F ma 9 F mi 7 B \flat 7 E mi 7

[33]

A7 \flat 9 D mi 6 \flat 9 E \flat 7 D mi 7

Fmi⁷
B^b7 D^b7
Cma⁹
E7(b9)

41

47

Fma⁹
Fmi⁷
B^b7
Cma⁷

mf

55

A⁷
D⁹
E^b7
D⁹
E^b7
G⁷
A^b7

63

G⁷
A^b7 G⁷
Cma⁷
Ami⁷
D⁷
A^bmi⁷
D^b7
Gmi⁷
C⁷
Fma⁹

Fmi⁷
B^b7
Cma⁷
A⁷

71

Dmi⁶
A7(b9)
A7(b9)
Dmi⁷
Fmi¹¹
B^b7(b9)

f

79

Cma⁷
E7(b9)
Ami⁷
F#7
F⁷
Emi⁷
A⁷

mf

Dmi7 G7 Cma7 Gmi7 C7

87 Fma7 Fmi7 F Bb9 Emi7

95 A7(b9)

103 Cma7 D7 Db7 C7

Cma9 A7

ff

111 Dmi6 A7(b9) Dmi7 Fmi7 Bb7 Cma7

119 E7 Ami7 F#o7 Fmi7 Emi7 A7(b9) Dmi7

127 G7 Db9 Cma9

f *ff*

Bass line with notes and chords: Cma^7 , $\text{B}^{\flat 7}$, Cma^7 , A^7 . *mf*

135

Bass line with notes and chords: $\text{D}^{13(\flat 9)}$, Dmi^9 , $\text{A}^{\flat 9}$, Dmi^9 , $\text{A}^{\flat 9}$, $\text{D}^{\flat 7}$.

143

Bass line with notes and chords: Cma^7 , $\text{A}^{\flat 7}$, D^7 , $\text{A}^{\flat 7}$, $\text{D}^{\flat 7}$, Gmi^7 , C^7 , Fma^7 .

Bass line with notes and chords: Fmi^7 , $\text{B}^{\flat 7}$, Emi^7 , $\text{A}^7(\flat 9)$.

151

Bass line with notes and chords: $\text{Dmi}^{\flat 9}$, $\text{E}^{\flat 7}$, A^7 , $\text{Dmi}^{\flat 6}$, Fmi^7 , $\text{B}^{\flat 7}$, Cma^7 , $\text{B}^{\flat 7}$, $\text{E}^7(\flat 9)$.

159

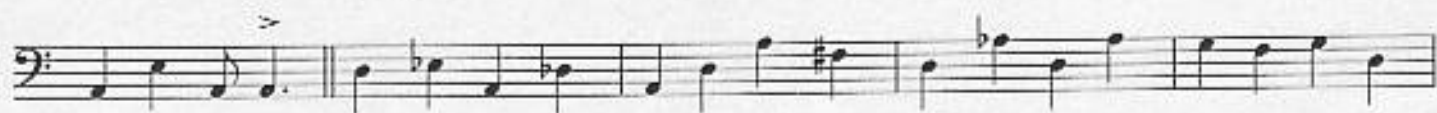
Bass line with notes and chords: $\text{A}^{\flat 7}$, $\text{F}^{\sharp 7}$, Fmi^7 , Emi^7 , $\text{E}^{\flat 7}$, $\text{A}^{\flat 7}$, Dmi^7 , G^7 .

167

Bass line with notes and chords: Cma^7 , Gmi^7 , C^7 . *ff*

Bass line with notes and chords: Cma^7 , Gmi^7 , C^7 .

175



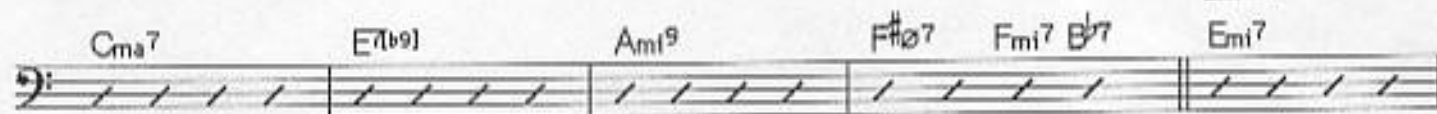
183



191



199



The Maynard Ferguson Series

After You've Gone

As performed by the Maynard Ferguson Band

Piano

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

The piano score is written in 4/4 time with a tempo of quarter note = 220. It consists of seven staves of music. The first staff begins with a *ff* dynamic and contains measures 1-4 with chords B \flat 7, E7(b9), A mi 7, F \sharp 7, F mi 9, E mi 7, and A7(b9). The second staff contains measures 5-8 with chords D mi 7, G7, C ma 9, A \flat mi 9, G mi 9, C7(b9), and F ma 9, ending with a *mf* dynamic and a boxed measure number 9. The third staff contains measures 9-12 with chords F mi 7, B \flat 9, E mi 7, and A7(b9). The fourth staff contains measures 13-16 with chords D7, E mi , F mi , D7, G7, A mi , B \flat mi , G7, C ma 9, and A mi 9, with a boxed measure number 17. The fifth staff contains measures 17-20 with chords D7(b9), A \flat mi 9, D \flat 7, G mi 9, C7, and F ma 9, with a boxed measure number 25. The sixth staff contains measures 21-24 with chords F mi 7, B \flat 7, E mi 7, and A7(b9).

After You've Gone - Piano

33

Dmi⁶9 Eo7 Dmi7 Fmi7 B^b7 D^b7 Cma9

41

E^b7(b9) Ami9 F[#]o7 Fmi7 B^b7 Emi7 E^bmi7 A^b7

Dmi7 E^bma7 A^b7 G7 C6 B^bmi9 Ami9 A^bmi9 Gmi9 C7(b9)(b9)

f

47

Fma9 Fmi7 B^b7 Cma7

mf

55

A7 D9 E^b13 D9 E^b13 G13 A^b13 G13 A^b13 G7(b9)

63

Cma7 Ami7 D7 A^bmi7 D^b7 Gmi7 C7 Fma9

Fmi7 B^b7 Cma7 A7

71

Dmi6 A7(b9) A7(b9) Dmi7 Fmi11 B^b7(b9) Cma7 E^b7(b9)

f *mf*

79

Ami7 F[#]o7 F7 Emi7 A7 Dmi7 G7

mf

After You've Gone - Piano

87

p Play lower

Cma7 Gmi7 C7 Fma7

Fmi7 Bb9 Emi7 A7(b9)

mf *p* *mf*

95

D9 Eb9 D13 Ami7 D9 Ami7 D9 Dmi7 Ebma7 Abma7 D7/G7 Cma7

f

103

Trumpet Solo

D13 D13 C13 Fma9 Dmi7 Fma9

f *ff*

Ami7 Bbma9 Ami7 Gmi9 Fmi7 B13 Bb13 B9 Cma9

mf

111

A7 Dmi6 A7(b9) Dmi7 Fmi7 Bb7

119

Cma7 E7 Ami7 F#b7 Fmi7 Emi7 A7(b9)

Dmi7 G7 D9 Cma9 D9 Gmi9 2

f

127

Fma9 Bb13 Cma7

ff *mf*

After You've Gone - Piano

135

A7 D13(b9) Dmi9 A♭9 Dmi9

143

A♭9 D♭7 Cma7 Ami7 D7 A♭mi7 D♭7 Gmi7 C7 Fma7

Fmi7 B♭7 Emi7 A7(b9)

151

Dmi6 E♭7 A7 Dmi6 Fmi7 B♭7 Cma7

159

B♭7 E7(b9) Ami7 F♯7 Fmi7 Emi7 E♭mi7 A♭7 Dmi7

167

G7 Cma7 Gmi7 C7 Fma7

ff

Dmi7 Ami7 F6 Fmi7 B♭13 Cma9 Ami7 G7(b9) O6

175

A7(b9) B♭13 A13 D9 E♭7 Ami7 D♭7 Ami7 D7 Ami7 D7 Dmi7 A♭7 Dmi7 A♭7

G9 G7(b9) G7 Dmi7 Cma7 Bma7 Cma7 Bma7 Ami7 D13 A♭mi7 D♭13 Gmi7 C13

After You've Gone - Piano

183

F^{ma}7

F^{mi}7 E^{mi}7 F^{mi}7 E^{mi}7 F^{mi}7 B^b7 C^{ma}7

191

A7 B^b7 A7 B^b7 A^b7 A7 A7(9)

D^{mi}6

mf

E^o7 D^{mi}7 F^{mi}7 B^b7 D⁷ C^{ma}7 E7(9)

199

A^{mi}9 F^o7 F^{mi}7 B^b7 E^{mi}7 E^b_{mi}7 A^b7 D^{mi}7 E^b_{ma}7

A^b7 G7 C⁶ 2 F7(9) E7(9) E^b7(9) D7(9) D^b/G7

f *fp*

A^b

f

E^b A^b D

E^b A^b G

D D^b

Handwritten notes on the right margin.

After You've Gone

As performed by the Maynard Ferguson Band

Guitar (Opt.)

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 220$

The guitar score is written in 4/4 time and consists of six staves of music. The first staff begins with a *ff* dynamic and includes chords B \flat 7, E7(b9), A mi 7, F \sharp 7, F mi 9, E mi 7, and A7(b9). A box containing the number 9 is placed above the staff. The second staff starts with D mi 7, G7, C ma 9, A \flat mi 9, G mi 9, C7(b9), and F ma 9, followed by a *mf* dynamic marking. A box containing the number 17 is placed above the staff. The third staff contains chords F mi 7, B \flat 9, E mi 7, and A7(b9). A box containing the number 25 is placed above the staff. The fourth staff includes chords D7, E mi , F mi , D7, G7, A mi , B \flat mi , G7, C ma 9, and A mi 9. The fifth staff contains D7(b9), A \flat mi 9, D \flat 7, G mi 9, C7, and F ma 9. The sixth and final staff includes F mi 7, B \flat 7, E mi 7, and A7(b9).

33

Dmi⁶9 E^o7 Dmi⁷ Fmi⁷ B^b7 D^b7 Cma⁹

41

E7(b9) Ami⁹ F#^o7 Fmi⁷ B^b7 Emi⁷ E^bmi⁷ A^b7

Dmi⁷ E^bma⁷ A^b7 G⁷ C⁶ B^bmi⁹ Ami⁹ A^bmi⁹ Gmi⁹ C7(b9)(b9)

f

47

Fma⁹ Fmi⁷ B^b7 Cma⁷

mf

55

A⁷ D⁹ E^b13 D⁹ E^b13 G¹³ A^b13 G¹³ A^b13 G7(b9)

63

Cma⁷ Ami⁷ D⁷ A^bmi⁷ D^b7 Gmi⁷ C⁷ Fma⁹

Fmi⁷ B^b7 Cma⁷ A⁷

71

Dmi⁶ A7(b9) A7(b9) Dmi⁷ Fmi¹¹ B^b7(b9) Cma⁷ E7(b9)

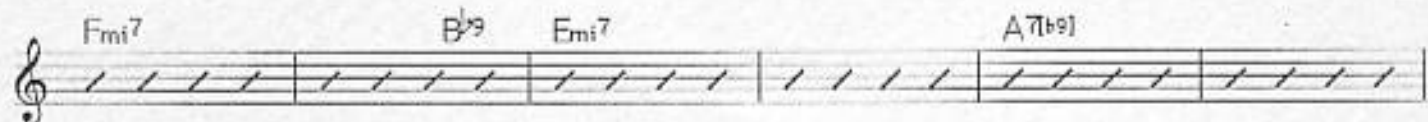
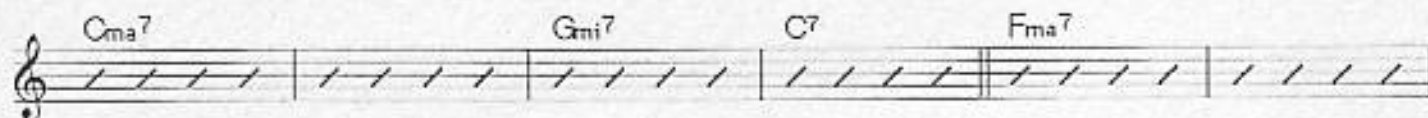
f *mf*

79

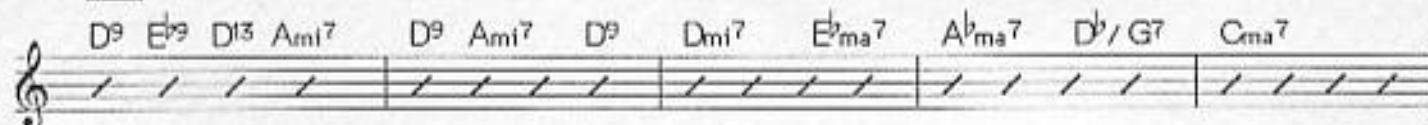
Ami⁷ F#^o7 F⁷ Emi⁷ A⁷ Dmi⁷ G⁷

mf

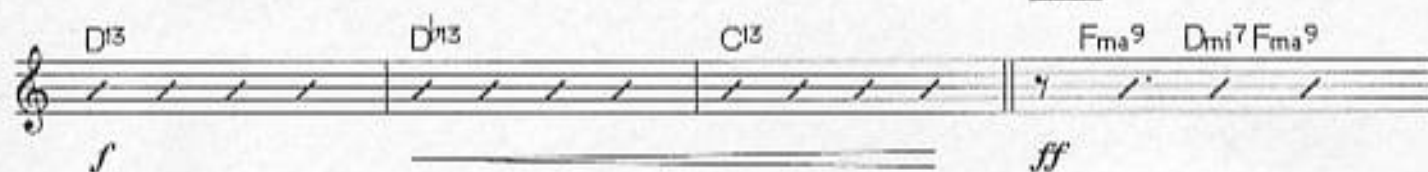
87



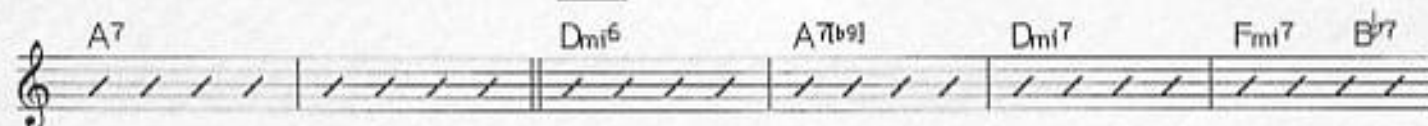
95



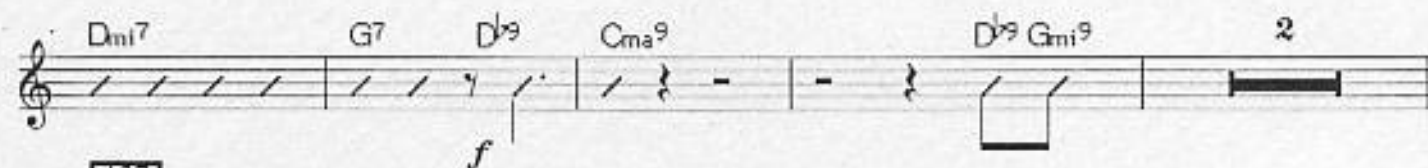
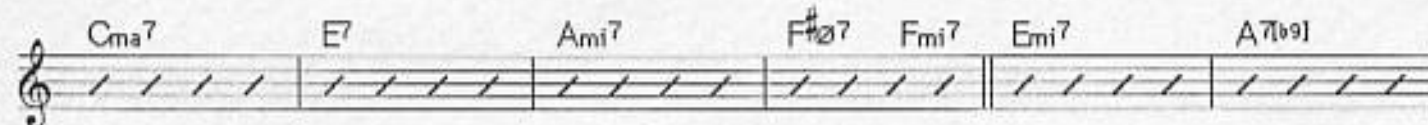
103



111



119



127



135

A⁷ D13(b9) Dmi⁹ A^{b9} Dmi⁹

143

A^{b9} D^{b7} Cma⁷ Ami⁷ D⁷ A^bmi⁷ D^{b7} Gmi⁷ C⁷ Fma⁷

Fmi⁷ B^{b7} Emi⁷ A⁷(b9)

151

Dmi⁶9 E^{ø7} A⁷ Dmi⁶ Fmi⁷ B^{b7} Cma⁷

159

B^{ø7} E⁷(b9) Ami⁷ F[#]ø⁷ Fmi⁷ Emi⁷ E^bmi⁷ A^{b7} Dmi⁷

167

G⁷ Cma⁷ Gmi⁷ C⁷ Fma⁷

ff

Dmi⁷ Ami⁷ F⁶ Fmi⁷ B^b13 Cma⁹ Ami⁷ G⁷(b9) C⁶

175

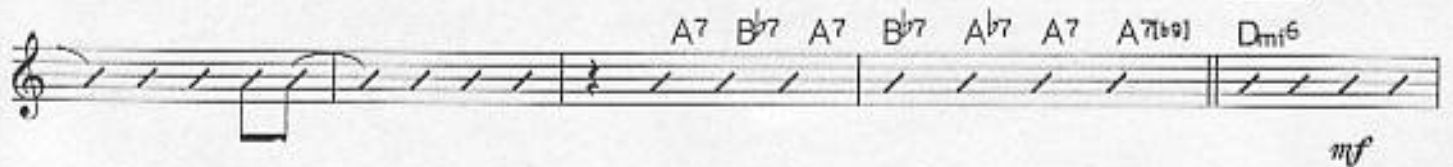
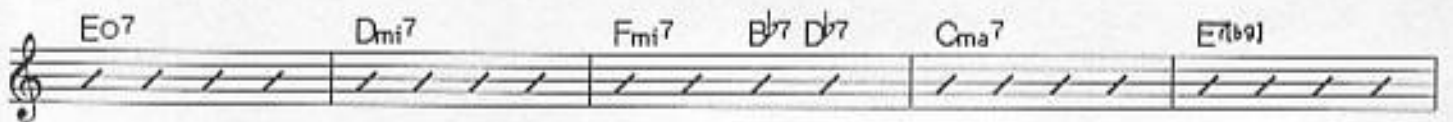
A⁷(b9) B^b13 A13 D⁹ E^{b7} Ami⁷ D^{b7} Ami⁷ D⁷ Ami⁷ D⁷ Dmi⁷ A^{b7} Dmi⁷ A^{b7}

G⁹ G⁷(b9) G⁷ Dmi⁷ Cma⁷ Bma⁷ Cma⁷ Bma⁷ Ami⁷ D13 A^bmi⁷ D^b13 Gmi⁷ C13

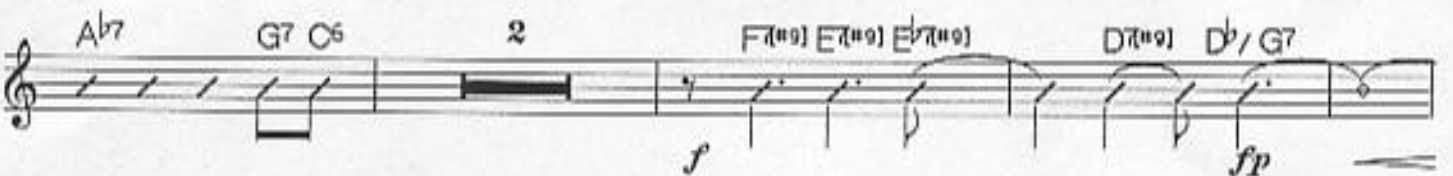
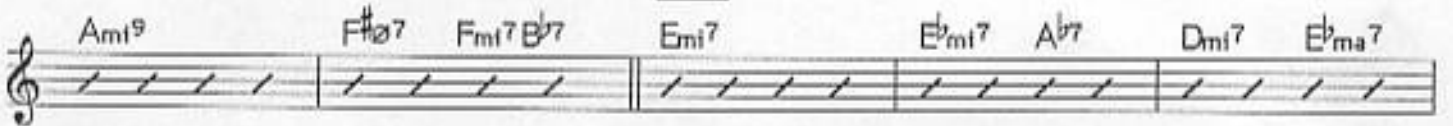
183



191

*mf*

199



After You've Gone

As performed by the Maynard Ferguson Band

arranged by Michael Abene
 edited by Robert Currow

Handwritten initials

Bright Swing

1. 2. 3. 4. 5. 6. 7. 8. 9.

• Alto Saxophone 1

• Alto Saxophone 2 (Opt.)

• Tenor Saxophone 1 (Solo)

• Tenor Saxophone 2

• Baritone Saxophone (Solo)

• Trumpet 1

• Trumpet 2

• Trumpet 3

• Trumpet 4 (Solo)

• Trombone 1

• Trombone 2

• Trombone 3 (Opt.)

• Bass Trombone 4 (Opt.)

• Piano

• Bass

• Drums

* Original instrumentation

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10 11 12 13 14 15 16 17 18

...and the...

...and the...

...and the...

16 20 21 22 23 24 25 26 27 28

Two staves of music with notes and rests. Below them is a piano accompaniment with chords and rhythmic patterns. Measure numbers 16 through 28 are indicated at the top of the staves.

25

Two staves of music with notes and rests. Below them is a piano accompaniment with chords and rhythmic patterns. Measure numbers 29 through 32 are indicated at the top of the staves.

Two staves of music with notes and rests. Below them is a piano accompaniment with chords and rhythmic patterns. Measure numbers 33 through 36 are indicated at the top of the staves.

20
21
22
23
24
25
26
27
28
29

A. Br. 2
A. Br. 2
T. Br. 2
B. Br.

Detailed description: This system contains measures 20 through 29. It features three staves: A. Br. 2 (top), T. Br. 2 (middle), and B. Br. (bottom). The music consists of rhythmic patterns with various note values and rests. A box containing the number '33' is located between measures 23 and 24. The notation includes stems, beams, and various rests.

30
31
32
33
34
35
36
37
38
39

Tpb. 1
Tpb. 2
Tpb. 3
Tpb. 4
Dre. 1
Dre. 2
Dre. 3
Dre. 4

Detailed description: This system contains measures 30 through 39. It features four staves for Trombones (Tpb. 1, 2, 3, 4) and four staves for Drums (Dre. 1, 2, 3, 4). The Trombone parts show melodic lines with some slurs and accents. The Drum parts consist of rhythmic patterns. A box containing the number '33' is located between measures 33 and 34.

40
41
42
43
44
45
46
47
48
49

Trp. 1
Trp. 2
Dm.

Detailed description: This system contains measures 40 through 49. It features three staves: Trp. 1 (top), Trp. 2 (middle), and Dm. (bottom). The Trumpet parts show melodic lines with various note values and rests. The Drum part consists of rhythmic patterns. The notation includes stems, beams, and various rests.

Violin I Violin II Viola Violoncello

41 42 43 44 45 46 47 48 49

41 47 48

Violoncello Solo

Violoncello

60 61 62 63 64 65 66 67 68 69 70 71

35

A. Br. 1
A. Br. 2
T. Br. 1
T. Br. 2
B. Br.

72b. 1
72b. 2
72b. 3
72b. 4

73b. 1
73b. 2
73b. 3
73b. 4

74b. 1
74b. 2
74b. 3
74b. 4

75b. 1
75b. 2
75b. 3
75b. 4

76b. 1
76b. 2
76b. 3
76b. 4

63

A. Sax. 1
A. Sax. 2
V. Sax. 1
V. Sax. 2
B. Sax.

64
65
66
67
68
69
70
71
72
73

71b.1
71b.2
71b.3
71b.4

71a.
71b.
71c.

87

20 30 40 50 60 70 80 90

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Measures 20-90. Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) with dynamics *f* and *sf*.

90 100 110 120 130 140 150 160 170 180 190

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Measures 90-190. Trumpet parts (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) with dynamics *sf* and *sfz*.

200 210 220 230 240 250 260 270 280 290 300

Tuba
Euph.

Measures 200-300. Tuba and Euphonium parts with dynamics *sfz* and *sf*.

300 310 320 330 340 350 360 370 380 390 400

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tuba
Euph.

Measures 300-400. Trumpet parts (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) and Tuba/Euphonium parts with dynamics *sfz* and *sf*.

95

103

A. DR. 1
 A. DR. 2
 T. DR. 1
 T. DR. 2
 B. DR.
 Tpc. 1
 Tpc. 2
 Tpc. 3
 Tpc. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Ba.
 Tom.

Musical score for a percussion ensemble, measures 95-104. The score includes parts for A. DR. 1 & 2, T. DR. 1 & 2, B. DR., Tpc. 1-4, Trb. 1-4, Pno., Ba., and Tom. The music is written in 2/4 time with various dynamics and articulations. Measure numbers 95, 97, 99, 101, 102, 103, and 104 are indicated at the bottom of the staves.

120 100 107 108 128 118 111 112 113 114 116 118 117

A. Ock. 1, 2
A. Ock. 2
T. Ock. 1, 2
B. Ock. 1
Tpt. 1, 2
Tpt. 3
Tpt. 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
Perc.
Drum.
Solo Drum

111

143

143 144 146 148 149 150 151 152 153 154

A. Str. 1
A. Str. 2
T. Str. 1
V. Str. 1
B. Str.

Chord markings: $F_{#4}^7$, $D_{#1}^7$, $G_{#4}^6$, $A_{#2}^7$, $F_{#4}^6$, $B_{#4}^6$, $C_{#2}^7$, $F_{#4}^7$, $G_{#2}^7$, A^7 , $D_{#4}^6$, $F_{#2}^7$, G^7

151

Vcl. 1
Vcl. 2
Vcl. 3
Vcl. 4

Chord markings: $F_{#4}^7$, $D_{#1}^7$, $G_{#4}^6$, $A_{#2}^7$, $F_{#4}^6$, $B_{#4}^6$, $C_{#2}^7$, $F_{#4}^7$, $G_{#2}^7$, A^7 , $D_{#4}^6$, $F_{#2}^7$, G^7

Tuba 1
Tuba 2
Tuba 3
Tuba 4

Chord markings: $F_{#4}^7$, $D_{#1}^7$, $G_{#4}^6$, $A_{#2}^7$, $F_{#4}^6$, $B_{#4}^6$, $C_{#2}^7$, $F_{#4}^7$, $G_{#2}^7$, A^7 , $D_{#4}^6$, $F_{#2}^7$, G^7

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Chord markings: $F_{#4}^7$, $D_{#1}^7$, $G_{#4}^6$, $A_{#2}^7$, $F_{#4}^6$, $B_{#4}^6$, $C_{#2}^7$, $F_{#4}^7$, $G_{#2}^7$, A^7 , $D_{#4}^6$, $F_{#2}^7$, G^7

155 156 157 158 159 160 161 162 163 164 165 166 167

139 167

A. Obs. 2
A. Obs. 2
T. Obs. 2
T. Obs. 2
B. Obs.

Obs. 1
Obs. 2
Obs. 3
Obs. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Poa.
Ba.
Baa.

Fl. 1, 2
Cl. 1, 2
B. 1

168 169 170 171 172 173 174 175 176 177

175

178 179 180 181

Detailed description: This section of the score covers measures 168 to 181. It features three staves: Flute 1 and 2, Clarinet 1 and 2, and Bassoon 1. The music is written in a common time signature. The Flute parts have various articulations and dynamics. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A box containing the number '175' is placed above the Clarinet staff at measure 175.

Trp. 1, 2, 3, 4
Tbn. 1, 2, 3, 4

Detailed description: This section of the score covers measures 168 to 181. It features four staves for Trumpets (1-4) and four staves for Trombones (1-4). The Trumpet parts are more active, with frequent notes and articulations. The Trombone parts are more sustained, often playing block chords or long notes. The overall texture is dense and rhythmic.

Tbn. 1, 2, 3, 4

Trp. 1, 2, 3, 4

168 169 170 171 172 173 174 175 176 177

175

178 179 180 181

Detailed description: This section of the score covers measures 168 to 181. It features four staves for Trombones (1-4) and four staves for Trumpets (1-4). The Trombone parts are more sustained, often playing block chords or long notes. The Trumpet parts are more active, with frequent notes and articulations. The overall texture is dense and rhythmic.

191

199

A. Bx. 2

V. Bx. 1

V. Bx. 2

B. Bx.

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Solo sempre, etc.

Pno.

Ba.

Dom.

AT B7 A7 B7 A7 AT A7B7

Dm6 E67 Dm6 E67 Dm6 Fm6 B7 D7 Cm6 E6m Am6 Fm6 B7 B7 E67

204 206 208 210 212 214 216 218 220

A. Obs. 2
A. Obs. 1
V. Obs. 2
V. Obs. 1
D. Obs.

Vcl. 1
Vcl. 2
Vcl. 3
Vcl. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trbn. 1
Trbn. 2

Drum.

SOLO

From Original

Open D/G

— 85 —